



MONIQUE BURIGO

ARTIST / PHOTOGRAPHER /
RESEARCHER / EDUCATOR

RESUME

I am Monique Burigo, a Brazilian artist, photographer, researcher and educator. Now, I am doing a Doctorate in Visual Arts, in the line of Contemporary Artistic Processes at UDESC. My works are focused on the production of photographs and videos, mainly exploring self-portraits, narratives, hybrid photography and performance. My creations are crossed by issues related to memory, feminism and the environment.

EXPERIENCE

Doctoral Researcher

Universidade do Estado de Santa Catarina (UDESC)
August 2021 - Present (1 year and a month)

In the doctorate, I am developing an authorial work that involves artistic photography, autobiography, family albums and memory. So far, I have already conducted interviews, and I am developing a photographic project that has already been partially exposed.

Artist / Photographer / Educator

Monique Burigo Fotografia

January 2015 - Present (7 years 8 months)

I have been working as an artist and freelance photographer since finishing college, being responsible for all stages, from customer service, planning and execution of photographs and videos, to editing and image manipulation, as well as publicity, sale of works of art, content production for social networks, website design and contents.

Since then, I work in areas such as advertising, stage, family, events, portraits; artistic photography, self-portrait, photography for artists (musicians mainly), video art and video performance. I also created my own courses and workshops, focusing on artistic photography, narratives and self-portraits.



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LANGUAGES

Português (Native)
Inglês (Professional Working)
Italiano (Professional Working)
Espanhol (Professional Working)

SOME EXHIBITIONS

- Língua de Fogo, Faísca Latina | Brasil - América Central. 2021 e 2022.
- I'm a Person, II Exposição Internacional de Arte e Gênero e Nós, mulheres artistas. Virtual, 2021 e 2020.
- Voids, MOSTRA MUSEU - ARTE NA QUARENTENA. Virtual, 2021.
- Des(enterro). TRELA EXPOSIÇÃO INTERNACIONAL DE VIDEO ARTE. Virtual, 2021.
- Não e Isabella. Caravana das Mulheres. Itajaí, Brasil. 2021.

PRIZES



2021 - Selected for "The Competition Gallery" - HOME '21 International Photo Prize Competition Gallery, Lens Culture.



Pre-selected for Paraty em Foco 2020 - Single Photo "Nunca".

PUBLICATIONS

- Fotografia Audiovisual: As cores e a personagem Daenerys Targaryen no seriado GoT
- FOTOGRAFIA E AUTORRETRATO: narrativas e autoficção em Danny Bittencourt, Juliana Ruchita e Lilian Barbon
- NARRATIVAS NA FOTOGRAFIA
- IMAGENS-FANTASMAS: O BARCO COMO EXPRESSÃO DA MORTE EM OBRAS DE ARTE
- 4 formas de construir a narrativa na fotografia

Master Researcher

Universidade do Estado de Santa Catarina (UDESC)

August 2018 - August 2020 (2 years)

During my masters, I developed research on women artists, looking for what was forgotten by traditional history. Focusing on photography, self-portraits and narratives, I created approximations between artists from different parts of the world, highlighting artists from the South of Brazil, showing a history of art outside the centers recurrently considered as stages of trends.

Regarding the master's dissertation, I developed an original idea, being responsible for writing and defending it in public more than once. I cataloged and analyzed works of art, interviewed artists about their works, researched in books and on digital platforms, in addition to having carried out research and parallel publications that led me to the final result. During this journey, I was also an artistic mediator at a museum, I participated in exhibitions, I helped to organize art events and I taught classes, I kept my schedule up to date and I studied several art disciplines.

Photography Assistant

Universidade do Vale do Itajaí (UNIVALI)

January 2013 - January 2014 (1 year 1 month)

Responsible for taking care of the digital photography studio and the analog photography lab. I assisted students and teachers during classes and also with appointments, organized equipment, mounted lights in the studio and took photographs and worked with all stages of the production of a photograph in the darkroom. In addition, I also covered events.