

REBECA BINDA

PROFILE

I am a Brazilian photojournalist and independent researcher currently based between Brazil and London. I am a Women Photograph member fluent in Portuguese, English, Spanish and currently learning French. My interest in photojournalism stems from its power as a tool of participatory communication that opens doors for dialogue and social progress.

WORK EXPERIENCE

Freelance Documentary Photographer - Worldwide - 2022

- * Producing commissioned articles and photo-stories on themes connected to water contamination, women's stories, and social and environmental justice for high-profile publications such as The Guardian (UK), *Mídia Ninja* (Brazil) and for NGOs as ELAS+ (Brazil) and Amazon Watch
- * Conducting in-depth research investigating the relationship between the female resistance in traditional communities and the impact of extractive activities as mining and agribusiness. The research examines the importance of resistance movements mobilised by women situated in the frontline of the environmental crisis by conducting *in loco* and archival research in sites such as the Oxford University Bodleian library, the Sweet River Basin (Brazil) and The Amazon Rainforest

Assistant Researcher | Save the Children - Worldwide - 2022

- * Reassess, through data analysis, the content produced by the NGO to ensure children are being represented in the best ethical way
- * Re-examine the Save the Children organization's content guidelines and what is deemed ethically acceptable under the organization's actions
- * Assist in the development of content strategies, ethical image guidelines and idealization, as well as the planning of large-scale creative content projects so that Save the Children can deliver its stories with impact, aiming to be leaders in anti-discriminatory image making whilst avoiding the perpetuation of stereotypes

Photojournalist and Producer | Observatório da Mineração - Brasília - 2022

- * Documented peoples, acts and events at the *Acampamento Terra Livre (Free Land Camp)*, Brazil's largest indigenous mobilization
- * Produced, interviewed and filmed various indigenous leaders on the event, with a special focus on the water, youth, mining, women and land preservation topics

Investigative Journalist | Partnership Bertha Fellow – Brazil – 2022

- * Investigate and register human rights violations and illegal mining operations happening in the territories of traditional communities
- * Produce and prepare photo registers for publications

Collections Advisory Board Member | UAL - London - 2022

- * Working in collaboration with the [Decolonising Arts Institute](#) to carry out research around artists and makers of colour whose work is held in their contemporary collections
- * Developing decolonising actions and identifying shortcomings in collecting and curatorial practices via measures such as auditing collections, commissioning minority artists, enhancing catalogues or creating Wikipedia entries, aiming to provide greater platforms for marginalised voices and develop collaborative and activist practices

Volunteer Mentor | Online - 2022

- * Mentoring young Brazilian artists and photographers who want to take their work beyond Brazil's borders by supporting with translation on portfolio reviews and grant applications; sharing knowledge on how to navigate the UK and European photographic industry

International Research Partnership Assistant | University of the Arts London & University of the Basque Country - London/Bilbao - 2022

- * Conducted research around the regeneration of Zorrotzaure, an island in Bilbao long exploited by the mining industry
- * Produced commissioned articles and photo-stories covering the impact of mining in the region by focusing on community engagement and the island's regeneration
- * Official translator from/to Spanish and English, supporting the team during the lectures and research trip

Creative Assistant & Researcher | Refugee Journalism Project - London - 2020-2021

- * Conducted a thorough research - via content analysis and coding relevant data - around the representation of migration and asylum seeking in the UK media
- * Prepared and co-facilitated sessions and focus groups to support participants responding to the data collected
- * Co-produced the creative response of a [visual report](#) focusing on researching with - rather than on migrants
- * Liaised with partners and contributors

Volunteer Photographer | AIESEC - Egypt - 2018-2019

- * Responsible for budgeting, timing, scheduling, relocating and planning a photographic documentation around 15 cities in Egypt
- * Produced, edited and wrote photo-stories for the companies' internal distribution

Volunteer Communication Manager | She's Tech - Brazil - 2016-2017

- * Co-created and implemented a business strategy to expand a community for women in technology that grew from 60 people to 1000+ in less than 2 months
- * Facilitated conversation and brought ideas to transform women's exclusion in the industry;
- * Spoke as a representative of the community at several conferences and meetings held by the local government, universities, and high-profile companies such as Google

EDUCATION

The Photographers Gallery - Sight And Insight W/ Max Houghton, 2022 London

University of The Arts London - MA Photojournalism And Documentary Photography, 2020/2021

ABRAJI - Crime & Corruption Investigative Course: From Brasilia To The Forest, 2021 Brazil

Terms Of Engagement - Socially Engaged Practice, 2021 London

Natasha Caruana | Work Show Grow school - Research Workshop, 2020 London

University Fumec - Law bachelor's degree, 2009-2015 Brazil

GRANTS

Long-Term Project Workshop W/ Daniella Zalzman And Natalie Keyssar; Online - 2021

Step Up W/ Max Ferguson & Jasmine Bell; London- 2021

London Creative Network - Photofusion; London - 2019

AWARDS/ EXHIBITIONS

Bilbao Basque University

InCadaques International

BJP Decade of Change 2022

Tiradentes Foto Fest 2022

BJP Edition 365

Belfast Photo Festival 2022

Noordelicht Photo 2021

PUBLICATIONS

[The Guardian](#) – It's our land too: Brazil's Indigenous people's make their voices heard (online & print)

[Women Photograph](#) – 2022 Year in Pictures

[Lens Culture](#) – Article about Rebeca Binda's work with words by Joanna Cresswell

[Mídia Ninja](#) – Indigenous communities #AtoPelaVida at COP26 in Glasgow, United Kingdom

[Mídia Ninja](#) – Soul of the Ghetto, dance starts of Taquaril in Belo Horizonte